



Closing ceremony and 21st edition awards

The 21st edition of the Manlleu Film Festival comes to an end after six days of independent cinema in the city. With three competitive categories (Osona, national and international), the festival has screened up to 46 short films in competition and 4 feature films in the open air cinema at the Museu del Ter and at the Municipal Theatre.

This year's edition stood out for the consolidation of the MFF+D industry space, dedicated to the local professional sector. The festival has hosted the second Meeting of film professionals, a Round Table "Producing outside the big city", the cinematography masterclass given by Artur Tort, a sound creation workshop given by the association La Clota and a stop-motion animation workshop taught by Martina Rogers.



Youth Jury 2023

The **Youth Jury**, made up of Ainhoa Ferreras, Salah Haddad, Clara Macaya and Joaquim Mayol, was in charge of awarding, among all the short films in competition, the Young Jury Prize for the best short film, endowed with €500. After a long deliberation, the Young Jury congratulated all the short film teams and awarded Ruthless, by Matthew McGuigan, for the use of music throughout the film as a source of light in a hostile environment what Northern Ireland was like in the 1970s. They especially appreciate the fact that they mix archive together with fictional footage, along with the great work with the actors. They really appreciated the use of irony to address such a controversial subject without taking away its dramatic weight. They have also decided to award a special mention to Paris 70, directed by Dani Feixas, for the tenderness and realism with which they treat a subject that affects so many families without falling into victimhood.



Official Jury MFF2023

The MFF 2023 Jury was formed by Nora Haddad, sound engineer and director, Macià Florit, director and Mariona Borrull, film critic.

OSONA COMPETITION

Among the films screened in the Osona Competition, *Best Day of My Life (in LA)*, by Irene Gil-Ramon and *Reversível*, by Clara Camprubí-Vernis and Filipa Meirelles, have won the ex-aequo MFF Prize for the best short film. In the case of *Best Day of My Life (in LA)*, the jury highlighted the value of his testimony about relocation and precariousness. To share with us in the privacy of a taxi the mourning process between strangers and their courage in putting the most vulnerable cracks on screen.

As for *Reversível*, the jury appreciates the essayistic approach, fresh and unpretentious, which opens two windows for us: the beginning of a bond and falling in love with a city.



NATIONAL COMPETITION

In the national competition, dedicated to film produced or co-produced in the Catalan countries, *La Herida Luminosa*, by Christian Avilés, won the MFF Award for the best national short film, endowed with €1,000. The Jury has awarded this film "for building a romantic and dreamlike fable that reimagines the tourist exodus to the islands. For an unprecedented treatment of overexposed light, which permeates form and content. A work of goldsmithing that deals with meteoropathy with ingenuity".



INTERNATIONAL COMPETITION

The MFF Award for the best international short film, endowed with €1,000, has been awarded to the French production *Après le rouge*, by Marie Sizorn. The jury highlighted his ability to "capture with courage and originality the monstrous echoes of a collective trauma. To make the fire and its ghosts close and tangible."



The Manlleu Film Festival ended up its 21st edition screening the feature documentary *Tolyatti Adrift*, by the Catalan director Laura Sisteró.

Before the feature film, the festival premiered an animated short film, a result of the collective work of the participants of the Stopmotion Animation Workshop and the Sound Creation Workshop, organized by the MFF and taught by the visual artist Martina Rogers and the La Clota cultural association.

El Manlleu Film Festival ha tancat la seva 21a edició amb una sessió de cloenda en què s'ha projectat el llargmetratge documental ***Tolyatti Adrift***, de la directora catalana Laura Sisteró.

The artist Adai Suriñach has been in charge of designing the awards given to the winners of the 21st edition of the festival.



MFF 2023 award summary

- Young Jury Award for Best Short Film: Ruthless, by Matthew McGuigan
- Young Jury Mention: Paris 70, by Dani Feixas.
- Ex-aequo for the best short film of Osona: Best Day of My Life (in LA), by Irene Gil-Ramon and Reversível, by Clara Camprubí Vernis and Felipa Meirelles.
- Prize for the best national short film: La Herida Luminosa, by Christian Avilés.
- Prize for the best international short film: Après le rouge, by Marie Sizorn